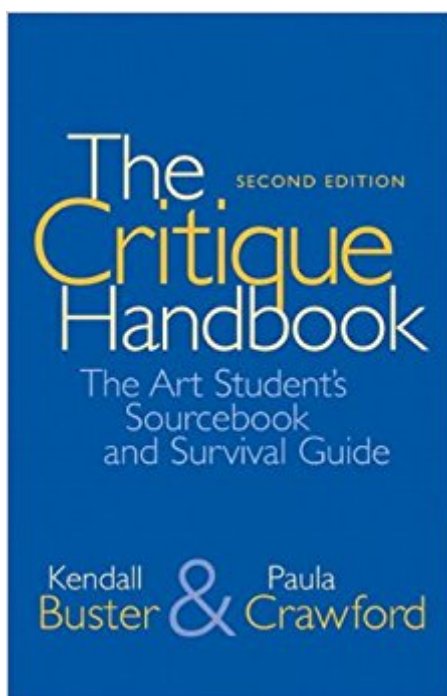


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The Critique Handbook: The Art Student's Sourcebook And Survival Guide (2nd Edition)



Synopsis

This unique textbook is an invaluable tool for students in any art course requiring critiques. The Critique Handbook is an excellent resource both for beginners and more experienced students. This text was written to address an existing gap in text offerings for art students. Although the critique is central to all art programs, there have been no textbooks or comprehensive guides to help students navigate the critique process. The Critique Handbook fills the need for such a book.

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Customer Reviews

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Kendall Buster, whose extensive exhibition record spans national and international venues, is the recipient of an American Academy of Arts and Letters award. Buster is Associate Professor of Sculpture at Virginia Commonwealth University. Paula Crawford has had exhibitions in the United States, Canada, and Latin America, and directs the painting program at George Mason University, where she is Associate Professor. --This text refers to an out of print or unavailable edition of this title.

Good help for learning how to write about art. I am a good writer but this was a difficult prospect before reading this book. A must for any art student.

I am an adjunct photography professor at a private college. This book was used as a text for a joint workshop on The Critique for the art department of our school and another local college. Given the complexity of the subject matter, this book does a good job of covering the basics of an art school critique. I particularly appreciated the discussion regarding the role of faculty and the personal baggage we sometimes forget we can bring to the party. It's impossible to cover all the possible permutations of The Critique, but this book does a fine job of highlighting the peculiarities of several art disciplines and the details that should be addressed. It gives you a springboard to make the conversation even if your discipline isn't specifically covered. If you teach art or hold critiques in your class, I believe you will find this book very helpful. My only quibble is the type size for my aging eyes. Don't be fooled by the physical size of this book. It may be compact but it makes up for it with density.

This book is well thought out and presented in a logical manner. That being said, I would like to point out that I wish there was a more indepth discussion of language usage in critique situations. To use words such as "like", "interesting", or any variety of everyday words which are abused in an effort to express an attraction to work of art are absolutely ineffectual and a waste of everyones' time. In offering a critique of a given work you MUST be able to explain WHY you are having the reaction so the maker can learn what to do, or not do, again in the future. This isn't rocket science, but it does require a decent command of one's vocabulary.

Very helpful in navigating the critique and review process if you are an MFA candidate in an art school of any kind. In fact, a must-have for an art student. As easy to read as one would hope. Well written and concise.

A must have for any art student and packed with useful, straightforward information.

It's the only critique handbook out there, to my knowledge. Great for the BFA or even MFA student to help understand the critique process.

The critique handbook is a great reference for applied critique to contemporary art. Many books

slight sculpture or 3-D art but this book makes it a focal point. If you are interested in observing or talking about contemporary art, read this book.

I've been using this book for college freshman art students and it helps them understand why and how to have a critique in a very short amount of time instead of the usual shyness and bickering accompanying first-timers. Highly recommended!

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